

# "Theos"

(Based On Athanasia Theme Composed by Mehrzad Khajeh Amiri)

Composed & Arranged by  
Mehrzad Khajeh Amiri

**Piano**

♩ = 60 bpm

Em D G Em D G

Play it from Bottom of your heart *pp* Dolce 3

**Pno.**

4 C D G *molto rit.* C D Em ♩ = 90 bpm

6 Em Bm Em Bm *mf* 3 3

8 Em D Bm Em *f*

10 C D Bm Em

The musical score is written for piano and is divided into five systems. The first system is for the piano and covers measures 1-3. It features a treble and bass clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked as 60 bpm. The first system includes the instruction 'Play it from Bottom of your heart' and a dynamic marking of 'pp'. The second system, starting at measure 4, includes the instruction 'molto rit.' and a tempo change to 90 bpm. The third system, starting at measure 6, includes a dynamic marking of 'mf'. The fourth system, starting at measure 8, includes a dynamic marking of 'f'. The fifth system, starting at measure 10, continues the piece. Chord symbols are placed above the notes in each system. The score concludes with a final chord in measure 10.

molto rall. . . . .

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12 C D Bm Em

Pno.

14  $\text{♩} = 55 \text{ bpm}$  Em D C

Pno.

16 Em D G C D G

Pno.

18 C D Em Em Bm  $\text{♩} = 90 \text{ bpm}$

Pno.

21 Em Bm Em D

Pno.

23 Bm Em C D

Pno.

25 Bm Em C D 3

Pno.

27 Bm Em Em D G

♩ = 55 bpm

8<sup>va</sup>

Pno.

30 Em D G C D G

Pno.

**molto rit.**

32 C D Em

Pno.