

Piano

Athanasia

Mehrzad Khajeh Amiri

♩ = 62
8va

Em

D

G

Use Pedal with each changing of harmony

3 C D G C D G Em D G

6 C D G C D G C D G

9 Em D G C D G

11 C D G C D G Em

14 Bm Em Bm Em C D

pp

V.S.

17 G C D Bm

19 Em C D Bm Em

22 Em D Am Em C D G

25 C D G C D Em Em *8va*

28 Bm Em Bm Em C D

31 G C D Bm

The score is written for piano in D major (one sharp). It consists of six systems of two staves each. Measure numbers 17, 19, 22, 25, 28, and 31 are placed at the beginning of their respective systems. Chord symbols (G, C, D, Bm, Em, Am) are placed above the treble staff. Dynamics include *f* (forte) at measure 17, *ff* (fortissimo) at measure 19, and *8va* (octave) at measure 25. The piece ends with a double bar line and a repeat sign at measure 34.

Piano

3

33 (8) Em C D Bm Em

36 Em D Am Em C D G

39 C D G C D Em