

Oghyanous Aramesh

♩ = 75 **Adagio**

Composed and Arranged by
Mehrzaad Khajeh Amiri

First system of music (measures 1-2). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The tempo is marked **mp** (mezzo-piano). Chords indicated above the staff are A, E, F#m, and C#m.

Second system of music (measures 3-4). Chords indicated above the staff are D, E, A, and E.

Third system of music (measures 5-6). The tempo changes to **rit** (ritardando) and then to ♩ = 92. Chords indicated above the staff are F#m, C#m, D, and E. A note indicates: "Makes it sound like Imperial theme from here till end of bar 12th".

Fourth system of music (measures 7-8). The tempo is marked ♩ = 92. The dynamic is marked **mf** (mezzo-forte). Chords indicated above the staff are D and F#m.

Fifth system of music (measures 9-10). The dynamic is marked **cresc.** (crescendo). Chords indicated above the staff are D and A.

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2 **molto rit**

12 **F#m** **A** **C#m**

mp

14 **F#m** **C#m** **Bm** **E**

16 **A** **E** **Bm** **F#m** **D** **E**

f *mp*

19 **D** **E** **A** here till end of 27th **E**

p

Play it from bottom of your heart
like you're walking on clouds in the sky from

21 **F#m** **C#m** **F#m** **C#m**

23 **Bm** **E** **A** **E**

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3

25

Bm F#m D E D E

28

♩ = 70 A E F#m D E

31

A E Bm F#m

pp

33

rall. D E D E A