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Lady Mary

♩ = 112

Piano *mp*

The first system of the piano score for 'Lady Mary' is in 3/4 time. The right hand features a melody with a C major triad (C-E-G) and a descending line of notes (G-F-E-D-C-B-A-G). The left hand provides a steady bass line of eighth notes. Fingerings are indicated by numbers 1-5. Chords C and G are marked above the staff.

The second system continues the melody. The right hand has a G major triad (G-B-A) and a descending line (A-G-F-E-D-C-B-A). The left hand continues with eighth notes. Fingerings are indicated. Chords G and F are marked above the staff.

mf

The third system begins with a measure rest. The right hand has an F major triad (F-A-G) and a descending line (G-F-E-D-C-B-A-G). The left hand continues with eighth notes. Fingerings are indicated. Chords F and C are marked above the staff.

p

The fourth system begins with a measure rest. The right hand has a G major triad (G-B-A) and a descending line (A-G-F-E-D-C-B-A). The left hand continues with eighth notes. Fingerings are indicated. Chords G, C, and C are marked above the staff.

Happy Birthday

♩ = 96

Piano

First system of piano accompaniment. The music is in 3/4 time. The right hand starts with a half note C4, followed by a quarter note G4, and then a half note C4. The left hand starts with a half note C3, followed by a quarter note G3, and then a half note C3. Fingering numbers 1, 2, 1, 4, 3, 1 are indicated above the right hand notes. Chord symbols C and G are placed above the first and third measures respectively.

Second system of piano accompaniment. The right hand continues with a half note G4, followed by a quarter note C5, and then a half note G4. The left hand continues with a half note C3, followed by a quarter note G3, and then a half note C3. Fingering numbers 4, 2, 1, 5, 4, 1, 5, 3, 1 are indicated above the right hand notes. Chord symbols G and C are placed above the first and second measures respectively.

Third system of piano accompaniment. The right hand continues with a half note F4, followed by a quarter note C5, and then a half note F4. The left hand continues with a half note C3, followed by a quarter note G3, and then a half note C3. Fingering numbers 7, 2, 1, 5, 4, 2, 3, 1, 2 are indicated above the right hand notes. Chord symbols F, C, and C are placed above the first, second, and third measures respectively. The system ends with a double bar line.

Russian Night

♩ = 120

Piano

The first system of music is in 3/4 time. The treble clef staff begins with an A minor chord (Am) and contains a melody of eighth notes: A4 (finger 1), B4 (finger 3), C5 (finger 5), D5 (finger 5), E5 (finger 1), and F5 (finger 3). The bass clef staff provides a simple accompaniment of eighth notes: A3, B3, C4, D4, E4, and F4. A slur is placed over the last two notes of the treble staff.

The second system continues the melody. The treble staff has an A minor chord (Am) over the first two notes (A4, B4) and an E major chord (E) over the next two notes (C5, D5). The melody continues with E5 (finger 2), F5 (finger 2), G5 (finger 3), A5 (finger 4), and B5 (finger 2). The bass staff continues with eighth notes: A3, B3, C4, D4, E4, and F4, with a sharp sign (#) appearing under the D4 and E4 notes in the later measures.

11

The third system begins with an E major chord (E) over the first two notes (A4, B4). The melody continues with C5 (finger 3), D5 (finger 4), E5 (finger 5), F5 (finger 4), G5 (finger 2), and A5 (finger 3). The bass staff continues with eighth notes: A3, B3, C4, D4, E4, and F4, with a sharp sign (#) appearing under the D4 and E4 notes.

15

The fourth system begins with an A minor chord (Am) over the first two notes (A4, B4). The melody continues with C5 (finger 1), D5 (finger 1), E5 (finger 3), F5 (finger 5), G5 (finger 3), and A5 (finger 2). The bass staff continues with eighth notes: A3, B3, C4, D4, E4, and F4. A D minor chord (Dm) is indicated above the second measure of this system.

20 A m 4 2 E 1 3 1 A m 2

25 D m 1 3 5 A m 2 4 2

29 E 1 3 4 3 2 1 A m A m 5

Twinkle Twinkle Little Star

Arranged by : Mehrzad Khajeh Amiri

Larghetto ♩ = 60

Piano

Use pedal With each changing of harmony

4

5 2 1

5

4

3

2

1

7

5

4

3

2

1

10

5

4

13

4

3

2

1

1

p

Athanasia

Allegro ♩ = 140

(Easy For Students)

Mehrzaad Khajeh Amiri

Hold pedal With each changing of Harmony

Em

pp

Be aware of the celfs

9

3 C 2 D 3 G 1 C 2 D 3 G 1 2

17

3 C 2 D 1 G Em Bm

mf

26

3 4 Em 3 3 2 1 Bm Em 3 3 1 C 4

34

4 1 D 3 2 3 G 1 C 5 4 3 2 D

p

Play it as smooth as it's possible from here till bar 56th

Athanasia

2

42

Bm C D

50

Bm Em

59

D Am Em C

mf

67

D G C D G C

75

D Em Bm Em

mp

84

Bm Em C D

Athanasia

92 D G C D Bm 3

100 Em C D Bm

108 Em D *mf*

116 Am Em C D G

124 C D G

128 **rit.** C D Em

Play it as smooth as it's possible from here till End

The musical score is written for piano in G major (one sharp). It consists of six systems of two staves each. The first system (measures 92-99) features a melody in the right hand with chords D, G, C, D, and Bm, and a steady eighth-note accompaniment in the left hand. The second system (measures 100-107) continues the melody and accompaniment, with chords Em, C, D, and Bm. A downward-pointing arrow above measure 103 indicates a performance instruction. The third system (measures 108-115) includes a dynamic marking of *mf* in the left hand, with chords Em and D. The fourth system (measures 116-123) features chords Am, Em, C, D, and G. The fifth system (measures 124-127) features chords C, D, and G. The sixth system (measures 128-131) begins with a **rit.** (ritardando) marking and ends with a double bar line, featuring chords C, D, and Em.

هزار دستان

♩ = 112

Em 5 4 3 2 Am 1 3 2 1 B7 2 4 3 2 1 2 Em 1

mf

5 Em 3 Am 2 Em 1 Am 2 Em 1 B7 2

f

9 B7 2 4 3 2 1 2 Em 1 Em 5 4 3 2 Am 1 3 2 1

mf

13 B7 2 4 3 2 1 2 Em 1 B7 2 Am 4 3 E

mp

17 *Em* *Am* *B7* *E* *Em*

3 2 4 3 2 1 2 1 3 5 1 4

mf

21 *Em* *Am* *B7* *Em*

1 3 1 4 1 4 3 2 1 2 1

mp

26 *E* *Em* *Am* *B7* *B7* *Em*

3 3 2 2 4 3 2 1 2 1

mf

31 *Em* *Am* *B7* *Em* *Em*

5 4 3 2 1 3 2 1 2 4 3 2 1 2 1. 1. 2. 1.

mf *p*

Aşk-ı Memnu

Composer : Toygar Işıklı
Arrangement for piano :
Mehrzađ Khajeh Amiri

Con fuoco $\text{♩} = 160$

Piano

Gm Eb

5 3 1 5 3 4 3 4

Use pedal With Each changing of harmony

Pno

Gm Eb

6 4 1 3 5 4 4 3 2 3 4 3 3 1

Pno

F Cm F Gm

12 3 1 3 4 3 2 1 2 3 1 4 3 3 2

Pno

Gm Cm Gm

18

Pno

Cm Eb F

24

Pno

29 Cm F Gm

Pno

35 Gm rit. 5

Pno

The musical score is for a piano accompaniment. It consists of two systems of music. The first system, starting at measure 29, is in C minor (one flat). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The chords Cm, F, and Gm are indicated above the staff. The second system, starting at measure 35, is in G minor (two flats). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The chords Gm and F are indicated above the staff. The tempo is marked 'rit.' (ritardando) and the final measure is marked '5'.

Solenzara

♩=104

Piano

The piano score for 'Solenzara' is written in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various musical notations such as notes, rests, and fingerings. Chord symbols are placed above the treble staff, and measure numbers (5, 9, 13, 17) are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fifth system.

Chord symbols: D m, G m, A, D m, D m, G, B \flat , A, B \flat , D m, G m, C, F, D m, C, A, D m, A, D m.

Measure numbers: 5, 9, 13, 17.

The Night Story Teller

♩ = 150

Composed and arranged by
Mehrzaad Khajeh Amiri

Am

pp

↑ Hold pedal with each changing of harmony
(from the beginning of the chord and release
before the end of that chord and again push it at
the beginning of the new chord)

9 Em

17 Am

25 Em

33 Am

Em

The Night Story Teller

41 G Am

mf *mp*

Play it glorious with passion from bottom of your heart
(from here till end)

49 Am F G Em

f

57 Am F G Em

65 Am F C

mp

73 Dm Am

80 F C

p

The Night Story Teller

88 Dm

Musical notation for measures 88-91. Measure 88: Treble clef has a half note D4, bass clef has a half note G3. Measure 89: Treble clef has a half note F#4, bass clef has a half note A3. Measure 90: Treble clef has a half note E5, bass clef has a half note B3. Measure 91: Treble clef has a half note D5, bass clef has a half note A3. Chord Dm is indicated above measure 89.

92 Am

Musical notation for measures 92-95. Measure 92: Treble clef has a half note D4, bass clef has a half note G3. Measure 93: Treble clef has a half note F#4, bass clef has a half note A3. Measure 94: Treble clef has a half note E5, bass clef has a half note B3. Measure 95: Treble clef has a half note D5, bass clef has a half note A3. Chord Am is indicated above measure 93. Measures 93-95 are grouped with a slur.

****Be aware that this part is not the original song , It's basic one for
elemntary to intermediate students****

الهه ناز

Mohsen Akbari

♩ = 96

Piano

Em 3 3 3 3 3 Am 2 2 2 2

mp

Am 2 Em 3 2 4 3 2 1 3 4 2 1

mf

9 § Em 4 4 5 4 3 4 4 5 4 3

mp

13 Em 4 3 2 3 2 4 Am 3 2 4 3 2 1 Em

Fine

18 *mf* Em 4 Am 3 5 Em 3 5 3 4 3 2 Am 4 Em 3 5 3

23 *mp* Em 5 3 4 2 3 1 4 3 2 1

27 *mf* Em 2 1 2 3 4 5 4 3 2 3 Am 1 Em 4 3 Am 3 2 3 5 3 2 Em

32 Am 3 5 Em 3 5 3 4 3 2 Am 4 Em 3 5 3

36 *mp* Em 5 3 4 2 3 1 4 3 2 1 *D.S. al Fine*

غوغای ستارگان

♩ = 96

Piano

Em Am Em Am Em Am Em

9 Em Am

15 Am Em D Em D

22 Em D Em Am Em

29 Em

35 D

41 Em Am Em Am

47 Am Em D Em

54 D Em Em D

59 D Em D

3 4 3 2 1 1 2 1 2 3 2 1

65 Em

2 1 3 3 4 5 3 2 1

71 D Em Am

3 3 1 2 3 4 5 3 2 1 4 3 2

77 Em

1 3 2 3 5

83 D Em Am

3 2 3 1 3 4 3 4 2

89 Em 1 Am 3 2 3 Em 2 1

95 Em 1 3 Am 2 4 Em 1 3 D 2 4 Em 1 2 1 D 4 3

102 Em 2 1 Em 1 Am 3 4 Em 1 1 Am 3 2

110 Am 3 2 Em 1 5 1 2 1

117 Am 3 2 3 Em 1 1 Am 3 2 Em 3 1

مادر من (خسرو شکیبایی)

آهنگساز: ناصر چشم آذر

♩.=90

Piano

Am F E

1.

5 F Am

2.

Pno. Ma-da-re man ma-da-re man

9 G Am G Dm Am

Pno. to ya - ri - o ya - va - re man

13 Am G Am

Pno. ma-dar che meh - ra - bu - ne dar-de ma-no mi-du - ne

17 Dm F E Am

Pno. bi oz - ro bi ba-hu - ne ghes - se ba-ram mi-khu - ne

21 G Am

Pno. ma-da-re man ma-da-re man to ya - ri - o ya - va - re man

25 F E

Pno. 1.

29 F Am

Pno. 2. ma-da-re man ma-da-re man

33 G Am G Dm Am

Pno. to ya - ri - o ya - va - re man

37 Am G Am G

Pno. ma - da-re meh - ra-bu - nam ghad - re to ro mi-du - nam

41 Dm Am Dm Am

Pno. to ba ma-ni ha-mi - she man bar - ga-mo to ri - she

45 G Am

Pno. ma-da-re man ma-da-re man to ya - ri - o ya-va-re man

49 F E

Pno. 1.

53 F Am F Am

Pno. 2. *dim.*

57 F Am

Pno. rit.

Love Story

♩ = 80

♩ = 80

A m

5 1 5

1 3

E

1 5

Piano

p

The musical score for 'The Rose Tree' is presented in a two-staff format. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of two phrases: the first phrase is marked with a '6' and the second with an 'E'. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The score is divided into four measures, with the first measure starting on a '6' and the second measure starting on an 'E'. The melody is written in a simple, folk-like style, and the accompaniment is a basic harmonic support.

10

E Am E F Am

1. 4 5 2 | 1.

2. 4 5 2 3

f

Hold pedal till next bar

f

Hold pedal till next bar

E Am E A

15 A 4 1 D m 5 G 1 3 C 4 5

mp

19 F 1 3 Em 4 Am 3 Dm 5 1

23 G 4 2 C 1 F 5 B7 2 3

27 E 4 Am 5 *p*

31 E 1 F 1

34 E 1 3 3 E 4 Am 5 G 3 E 4 Am 4 *rit.*

Komitis

Andante ♩ = 80

Composed by Mehrzad Khajeh Amiri (2015)
Arrangement for piano : Mehrzad Kahjeh Amiri

Use Pedal with each changing of harmony

Am C

7 Em Am

13 Am F C

18 Em

23 G Dm F

Hold first Bass note of each harmony till last of that same harmony (Do this until 12th harmony)

2

28 E E⁷

33 Am Am F

39 C Dm G Em G

44 Am F C Dm

49 G Em G Am rit. . . .

54 Am

3

-Be aware this is not the original Score based on
original track this part is written to use in level1 (Basic) book for piano students

Michel Strogof

Nadia's Theme

♩ = 88

Piano

The score is written for piano in 4/4 time, with a tempo of 88 bpm. The key signature has one sharp (F#). The piece is divided into four systems of music, each containing a treble and bass staff. Fingerings are indicated by numbers 1-5. Chords are labeled as Am, F, Dm, and E. The piece ends with a double bar line and repeat dots.

System 1 (Measures 1-5):
Measure 1: Treble (Am, 5), Bass (F#2, F#3, F#4)
Measure 2: Treble (F, 4 3), Bass (F#2, F#3, F#4)
Measure 3: Treble (Dm, 2 1), Bass (F#2, F#3, F#4)
Measure 4: Treble (E, 3), Bass (F#2, F#3, F#4)
Measure 5: Treble (2 3 4 5 2 3 1), Bass (F#2, F#3, F#4)

System 2 (Measures 6-10):
Measure 6: Treble (E, 2), Bass (F#2, F#3, F#4)
Measure 7: Treble (5 4), Bass (F#2, F#3, F#4)
Measure 8: Treble (2), Bass (F#2, F#3, F#4)
Measure 9: Treble (5 2), Bass (F#2, F#3, F#4)
Measure 10: Treble (Am, 1), Bass (F#2, F#3, F#4)

System 3 (Measures 11-15):
Measure 11: Treble (Dm, 4), Bass (F#2, F#3, F#4)
Measure 12: Treble (3 5 4 4), Bass (F#2, F#3, F#4)
Measure 13: Treble (F, 5), Bass (F#2, F#3, F#4)
Measure 14: Treble (3), Bass (F#2, F#3, F#4)
Measure 15: Treble (E, 4), Bass (F#2, F#3, F#4)

System 4 (Measures 16-20):
Measure 16: Treble (E, 2), Bass (F#2, F#3, F#4)
Measure 17: Treble (5 4), Bass (F#2, F#3, F#4)
Measure 18: Treble (2), Bass (F#2, F#3, F#4)
Measure 19: Treble (5 2), Bass (F#2, F#3, F#4)
Measure 20: Treble (Am, 1), Bass (F#2, F#3, F#4)

21 Am 3 2 4 3 5 3 E 4 Am 3

25 Am 1 4 3 3 2 Dm 3 5 2 C 2 1 G 3 5 2 C 2 1

29 Am 1 4 3 3 2 B 2 3 4 E 2 3 4 Am 1 2 A 1 4

34 Dm 3 2 G 3 5 2 C 2 1 Am 1 4 3

38 B 3 2 E 3 4 1 3 Am 2 1

My Heart Will Go On

♩ = 88

James Horner

تایتانیک

Arranged by. Alireza Karimi

The piano score for "My Heart Will Go On" is presented in four systems. The first system (measures 1-4) features a melody in the right hand with chords Am, G, F, and G, and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) introduces a new melody in the right hand with chords C, G, F, C, and G, and a bass line. The fourth system (measures 13-16) continues the melody and bass line, ending with a final chord of C.

17 C 3 3 G 2 3 3 F 2 C 5 G 4

21 C 3 3 G 2 3 3 F 1 2 3

25 A m 4 G 5 1 F 5 4 G 2 3

29 A m 3 1 G 2 3 2 F 1 2 1 E m 2 D m 1

33 A m 4 G 5 1 F 5 4 G 2 3

37 *A m* *G* *F* *G*

41 *C* *A m* *G* *F*

45 *G* *A m* *G* *F*

49 *A m* *D m* *C* *B \flat*

53 *C* *D m* *C* *B \flat*

Detailed description of the musical score: The score is written for piano in G major. It consists of five systems of two staves each (treble and bass clef).
 - System 1 (Measures 37-40): Treble clef has a melody with notes G4, A4, B4, G4, F4, E4, D4, C4. Bass clef has a steady eighth-note accompaniment. Chords above are Am, G, F, G.
 - System 2 (Measures 41-44): Treble clef has a melody with notes C4, D4, E4, F4, G4, A4, B4, G4. Bass clef continues the eighth-note accompaniment. Chords above are C, Am, G, F.
 - System 3 (Measures 45-48): Treble clef has a melody with notes G4, A4, B4, G4, F4, E4, D4, C4. Bass clef continues the eighth-note accompaniment. Chords above are G, Am, G, F.
 - System 4 (Measures 49-52): Treble clef has a melody with notes A4, B4, C5, B4, A4, G4, F4, E4. Bass clef continues the eighth-note accompaniment. Chords above are Am, Dm, C, Bb. Measures 49-50 have an 8va marking for the treble staff.
 - System 5 (Measures 53-56): Treble clef has a melody with notes C5, B4, A4, G4, F4, E4, D4, C4. Bass clef continues the eighth-note accompaniment. Chords above are C, Dm, C, Bb. Measures 53-54 have an 8va marking for the bass staff.

57 8^{va} A m G m D m C B \flat

61 C D m C B \flat

65 C D m C

68 8^{va} C F 1 2 5 2 1 2 1

73 F 1 1 2 5 2 1 2 5 2 1 5 F

Royaie Zemestani (Hibernial Dream)

Composed and arranged by Mehrzad Khajeh Amiri

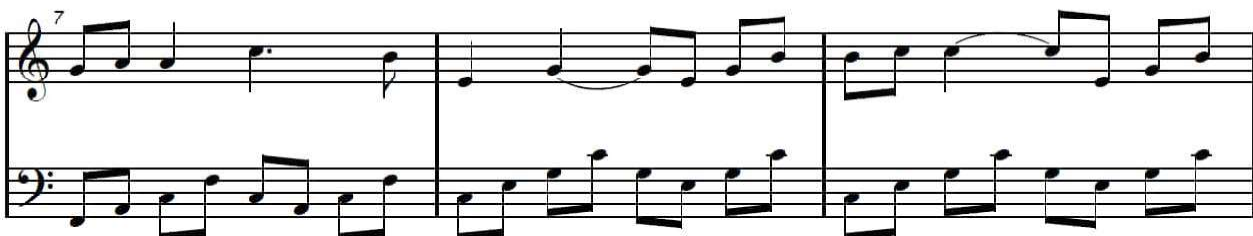
Piano



Pno



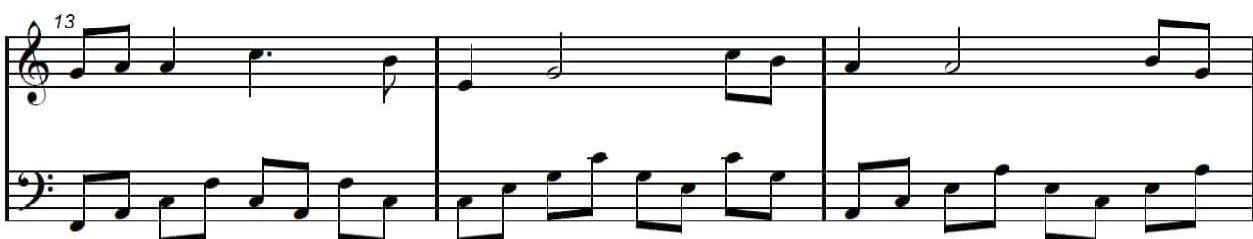
Pno



Pno



Pno



Pno



Pno

19

Vc.



Pno

22



Pno

25



Pno

28



Pno

31



Wedding Of Love

♩ = 80

Piano

mp

G m

C m

♩ = 54

rit.

F

B \flat

D7

G m

G m

C m

F

B \flat

G m

C m

8va

17 Cm 8va 4 2 1 2 3 4 B \flat 2 Gm 5 1 2

21 Cm 2 1 5 4 F 5 1 3 3 2 5 4 Gm 5 2 3

25 A $^{\circ}$ 2 1 4 3 4 D7 4 Gm 4 5 Cm 5 3

29 F 1 3 4 3 B \flat 1 Gm 4 Cm 5 2

33 F 1 2 Gm 2 8va Cm 1

37 F B \flat G m C m

8^{va}

41 F G m

8^{va}

1 2 3 4 1 2 4

5 1 2

45 G m C m

4 1 4 4 1 4 4 1 4 4 2 1 2 3

49 F B \flat G m

8^{va}

4 2 4 1 2 4 1

53 G m C m F B \flat

8^{va}

4 1 4 4 1 4 2 1 2 3 4 2

58 *Gm* 4 *Cm* 5 2 *F* 1 2 3 *Bb* 1

62 *Gm* 4 *Cm* 5 2 *F* 1 2 *Gm* 2 *8va*-----

67 *Cm* *8va*----- *F* *Bb* *Gm*

71 *Cm* *8va*----- *F* *Gm* *Gm* 5 1 1 2 4

Nightingale -Yanni

Re arrange for piano by : Mehrzad Khajeh Amiri

♩ = Andante

change pedal between every pieces of harmony smoothly

1

1 2 3 1 2 3-1 4 5

5

3 4 2 1-2 1 4 3

9

1 3 1 3 3 4 3 2 2 3 2 1 2 4 2

13


1 3 4 4 4

Pedal

17

2

21



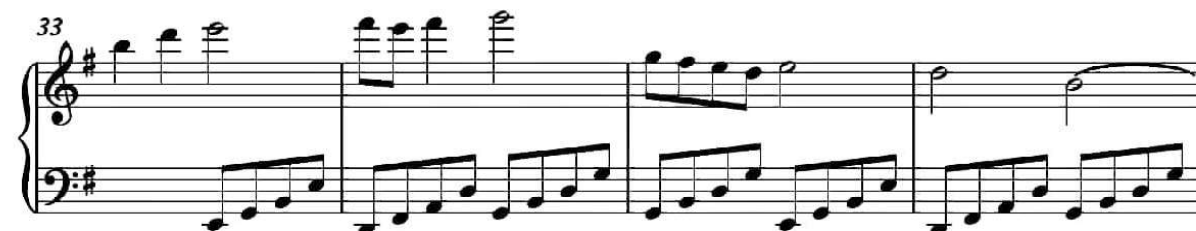
25



29 rit. -----



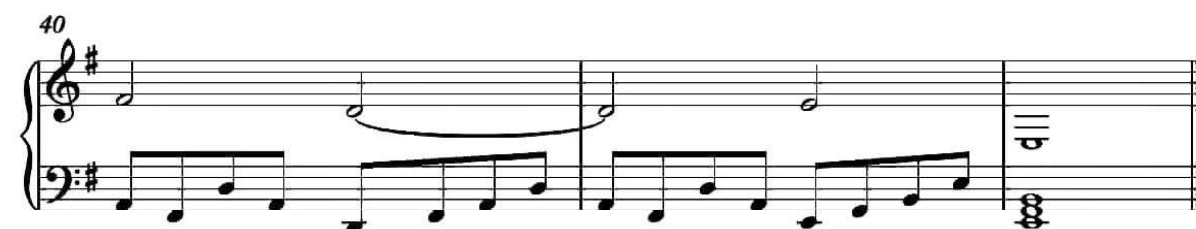
33



37



40



Piano

Athanasia

$\text{♩} = 62$ Em D G Mehrzad Khajeh Amiri

Use Pedal with each changing of harmony

3 (8) C D G C D G Em D G

6 C D G C D G C D G

9 Em D G C D G

11 C D G 8va C D G Em

14 Bm Em Bm Em C D

pp

V.S.

17 G C D Bm

f

19 Em C D Bm Em

ff

22 Em D Am Em C D G

25 C D G C D Em Em *8va*

28 Bm Em Bm Em C D

31 G C D Bm

The image shows a piano score for a piece in D major, spanning measures 17 to 31. The score is written for piano and includes various dynamics and articulations. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the staff. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign at measure 31.

Piano

3

33 Em C D Bm Em

36 Em D Am Em C D G

39 C D G C D Em

رقص بهار

شهرداد روحانی

♩ = 184

تنظیم : ms

Piano

8va

The first system of the musical score is in 6/8 time and D major. It consists of five measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords. A dashed line labeled '8va' indicates an octave shift for the first measure of the right hand.

6

The second system continues the piece with six measures. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment of chords and eighth notes.

12

The third system contains seven measures. The right hand features a series of eighth-note patterns, and the left hand maintains a consistent accompaniment. A small 'Activate Windows' watermark is visible in the bottom right corner of this system.

19

The fourth system consists of seven measures. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment with chords and eighth notes.

26

First ending: Treble staff has eighth-note runs; bass staff has quarter notes. Second ending: Treble staff has eighth-note runs; bass staff has chords.

32

8va-----

Measure 37: Treble staff has a quarter rest; bass staff has a quarter rest.

38

(8)-----

Measure 42: Treble staff has a quarter rest; bass staff has a quarter rest.

43

Measure 48: Treble staff has a quarter rest; bass staff has a quarter rest.

49

Measure 54: Treble staff has a quarter rest; bass staff has a quarter rest.

54

Measures 54-58: Treble clef, key of D major. Bass clef, key of D major. Measures 54-58 show a melody in the treble and a bass line in the bass.

59

Measures 59-64: Treble clef, key of D major. Bass clef, key of D major. Measures 59-64 show a melody in the treble and a bass line in the bass.

65

Measures 65-71: Treble clef, key of D major. Bass clef, key of D major. Measures 65-71 show a melody in the treble and a bass line in the bass.

72

Measures 72-77: Treble clef, key of D major. Bass clef, key of D major. Measures 72-77 show a melody in the treble and a bass line in the bass.

Ma'abade Sharghi

(The East Temple)

Andante ♩ = 76

(More Like fast Walking with little dancing mood on your feet steps)

Composed & Arranged by
Mehrzhad Khajeh Amiri

§ Dm

Hold down Sustain pedal at the first of new chord and leave it before the next new harmony(chord)

5 Gm C Am **accel..**

9 C Dm **rit..**

13 Gm C

17 Am Dm Bb C Dm

4 2 1 4 2 1

mp *pp* *f*

Detailed description: This is a piano score for the piece 'Ma'abade Sharghi' in 4/4 time, marked Andante with a tempo of 76 beats per minute. The key signature has one flat (Bb). The score consists of 18 measures. Measure 1 starts with a Dm chord and a piano (mp) dynamic. Measures 2-4 continue with a similar pattern, with a piano (pp) dynamic in measure 3. Measure 5 introduces a Gm chord and an 'accel..' instruction. Measures 6-8 continue with Gm, C, and Am chords. Measure 9 starts with a C chord and a 'rit..' instruction. Measures 10-12 continue with C and Dm chords. Measure 13 starts with a Gm chord. Measures 14-16 continue with Gm and C chords. Measure 17 starts with an Am chord. Measure 18 ends with a Dm chord and a sixteenth-note figure (4 2 1 4 2 1) with accents. Dynamics include mp, pp, and f.

Ma'abade Sharghi

Composed & Arranged by
Mehrzad Khajeh Amiri

21 B \flat C Dm B \flat C Dm B \flat C

25 Dm C Dm C Dm B \flat C

29 Dm **D.S. al Coda** B \flat C Dm B \flat

33 Dm B \flat C Dm F C Dm

37 C Dm C Dm

39 **rit.** B \flat Dm \emptyset pp

Detailed description of the musical score: The score is written for piano. Measures 21-24 show a sequence of chords: B \flat , C, Dm, B \flat , C, Dm, B \flat , and C. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 25 introduces a new set of chords: Dm, C, Dm, C, Dm, B \flat , and C. The left hand features a more complex accompaniment with some chords marked with fingerings (e.g., 5, 1, 2, 3). Measure 29 includes the instruction 'D.S. al Coda' and a change in dynamics to 'p'. The chords are Dm, B \flat , C, and Dm. Measure 33 continues with chords Dm, B \flat , C, Dm, F, C, and Dm. Measure 37 features chords C, Dm, C, and Dm, with a forte 'f' dynamic. Measure 39 begins with a 'rit.' (ritardando) instruction, followed by chords B \flat and Dm, and ends with a final chord marked 'pp' (pianissimo) and a repeat sign.

Par-E-Parvaz

Shadmehr Aghili

Adagio ♩ = 70

Arranged by
Mehrza Khajeh Amiri

accel. rit.

Gm Dm Gm Dm

p *mp* *f*

6 Bb7 A A7 Dm Gm

11 Dm Gm Dm

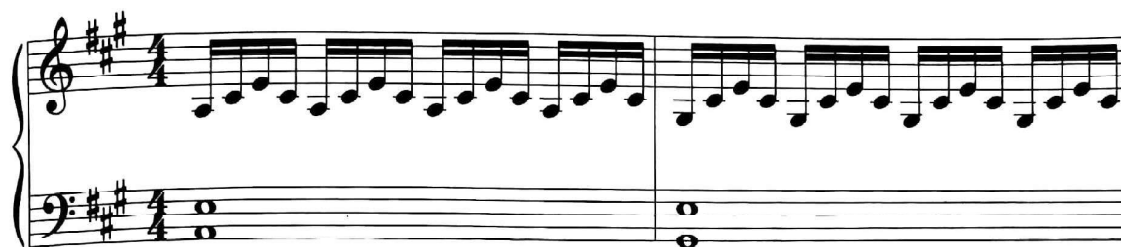
14 Bb7 A7 Dm

Someone Like You

♩=52

Adele

Arranged by Alireza Karimi



9

First system of music, measures 9 and 10. The key signature has three sharps (F#, C#, G#). The right hand (treble clef) plays a melody with eighth and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

11

Second system of music, measures 11 and 12. The right hand continues the melody with some rests. The left hand maintains the eighth-note accompaniment.

13

1.

Third system of music, measures 13 and 14. Measure 13 begins with a first ending bracket. The right hand melody includes a quarter rest. The left hand accompaniment continues.

15

Fourth system of music, measures 15 and 16. The right hand melody features a half note and a quarter note. The left hand accompaniment continues.

17

2.

Fifth system of music, measures 17 and 18. Measure 17 begins with a second ending bracket. The right hand melody is more active with eighth notes. The left hand accompaniment continues.

19

§

21

23

25

27

28

1, 3.

3

30

To Coda ☐

32

2.

34

3

3

36

3

38 *a tempo*
rit.

38 *a tempo*
rit.

41

41

44

44

46 **D.S. al Coda** \oplus **Coda**

46 **D.S. al Coda** \oplus **Coda**

48

48

Piano

Death maybe sweet

Mehrzhad KhajehAmiri

$\text{♩} = 97$

mp

5 2 1 2 1

5 3 2 1 1

9 2

13 2

17 3 5 4 3

22

V.S.

26

1 2

31

3 3 2 1 2 3 2 1 2 3 3 2 2 3 4 1 2

Ped. _____ | Ped. _____

35

3 2 1 2 3 3 2 1 2 1 2 3 1

Ped. _____ | Ped. _____ | Ped. _____

39

1

43

1

Ped. _____ | Ped. _____ | Ped. _____

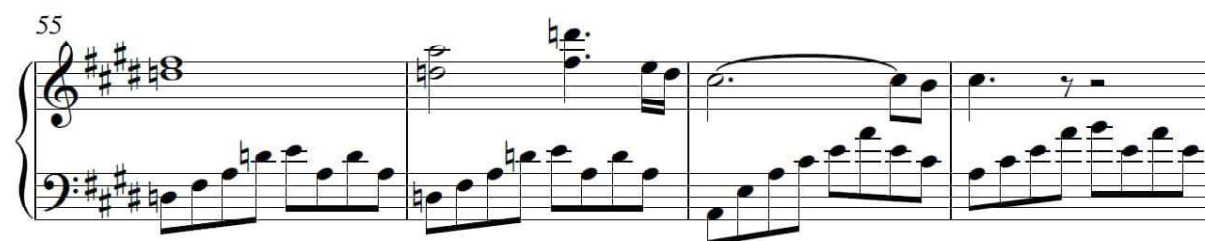
47

1

51



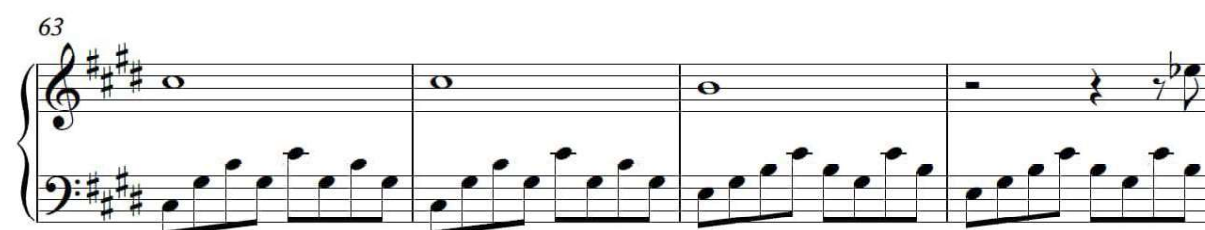
55



59

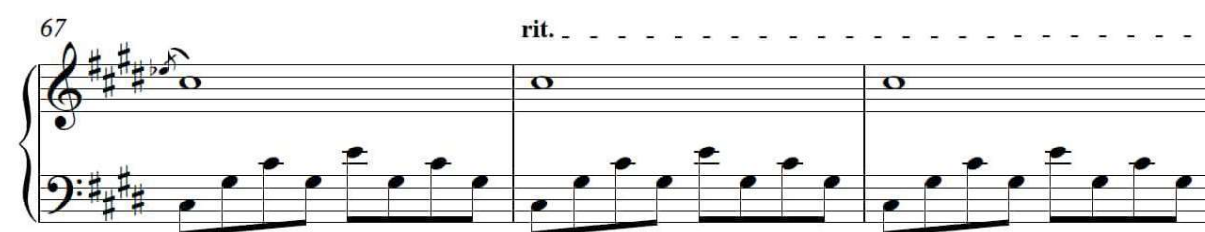


63

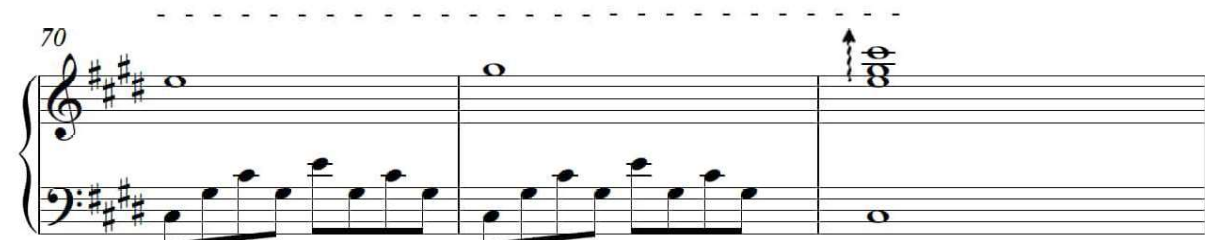


67

rit. -----



70



Song From A Secret Garden

♩=65

Composer: Rolf Lovland

Piano

1 2 4 3

4 2 1 2 3 2 1 1 2 4 3

8 2 2 3 2 1. 1 2. 1 2 4

§

11 5 4 3 1 4. 3 2 1 2 4

15 5. 4 3. 4 3 2 1

19 4 2 1 2 3 2 1

23 4 3 2 3 1 2 3 3

To Coda ☉

27 ☉ 2 3

D.S. al coda

Fine

۱۷) رؤیای یک مرد

۱۰۳

One Man's Dream

YANNI

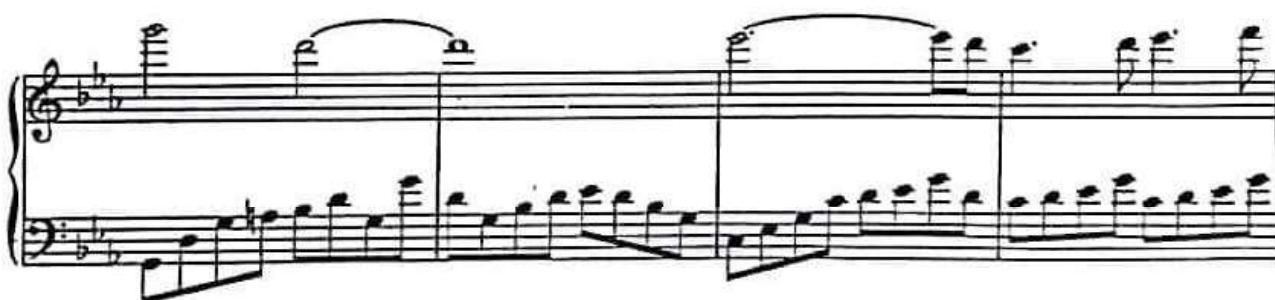
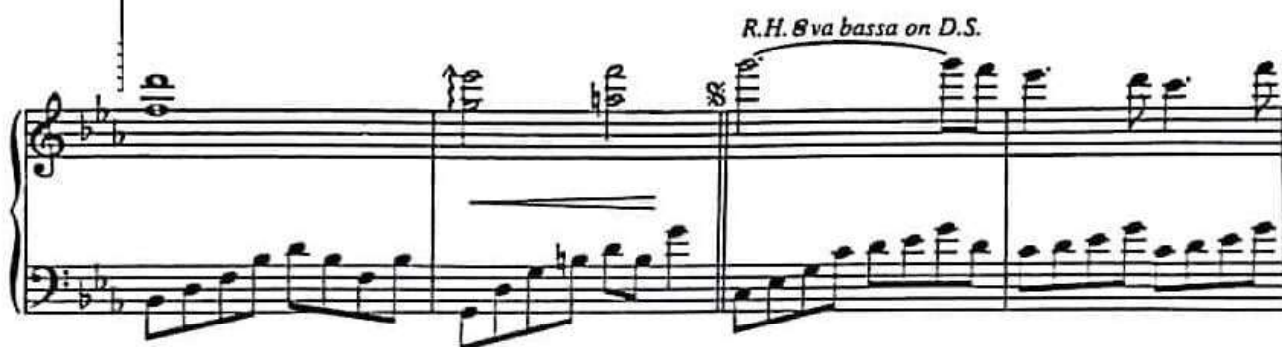
Evenly, with an inward intensity (♩ = 120)

mp

With pedal

mf

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1-5

To Coda

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a treble clef and a key signature change to two flats. The bass line features a series of eighth notes, while the treble line has a few chords and a single note.

The second system of musical notation continues the piece. It includes a treble clef and a key signature of two flats. The music features a series of eighth notes in the bass line and a few chords in the treble. A dynamic marking of *p* (piano) is present. A phrase in the treble is marked "(brief)" and is followed by a decrescendo marking "decresc.".

The third system of musical notation continues the piece. It includes a treble clef and a key signature of two flats. The music features a series of eighth notes in the bass line and a few chords in the treble. A dynamic marking of *p* (piano) is present. The system ends with a treble clef and a key signature change to two flats.

From a distance

The fourth system of musical notation continues the piece. It includes a treble clef and a key signature of two flats. The music features a series of eighth notes in the bass line and a few chords in the treble. A dynamic marking of *mp* (mezzo-piano) is present. The system ends with a treble clef and a key signature change to two flats.

The fifth system of musical notation continues the piece. It includes a treble clef and a key signature of two flats. The music features a series of eighth notes in the bass line and a few chords in the treble. The system ends with a treble clef and a key signature change to two flats.

1-7

The first system of musical notation consists of two staves. The upper staff features a series of chords, each marked with a fermata, connected by a long horizontal slur. The lower staff contains a continuous melodic line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff begins with the marking "8va" and contains a melodic line with a fermata. It then transitions to a section marked "loco" with a fermata, followed by a series of sixteenth-note chords. The lower staff features a continuous melodic line with eighth notes. A "cresc." (crescendo) marking is placed between the staves.

The third system of musical notation consists of two staves. The upper staff contains a series of chords, each marked with a fermata. The lower staff features a continuous melodic line with eighth notes. A "D.S. al Coda" marking is placed above the upper staff. A "mf" (mezzo-forte) dynamic marking is placed below the lower staff.

The fourth system of musical notation consists of two staves. The upper staff begins with a "CODA" marking and contains a series of chords, each marked with a fermata. The lower staff features a continuous melodic line with eighth notes. A "molto rit." (molto ritardando) marking is placed below the lower staff. A "pp" (pianissimo) dynamic marking is placed below the lower staff.

The fifth system of musical notation consists of two staves. The upper staff begins with the marking "Slowly, fading" and "8va". It contains a melodic line with a fermata. The lower staff features a continuous melodic line with eighth notes. A "loco" marking with a fermata is placed above the upper staff. A "Red" (Reduction) marking is placed below the lower staff.

Oghyanous Aramesh

♩ = 75 **Adagio**

Composed and Arranged by
Mehrzaad Khajeh Amiri

Chords: A, E, F#m, C#m

Tempo: $\text{♩} = 75$ **Adagio**

Dynamic: *mp*

Chords: D, E, A, E

Chords: F#m, C#m, D, E

Tempo: $\text{♩} = 92$

Annotation: Makes it sound like Imperial theme from here till end of bar 12th

Chords: D, F#m

Dynamic: *mf*

Chords: D, A

Dynamic: *cresc.*

Oghyanous Aramesh

2

12 F#m A C#m

mp

14 F#m C#m D E

16 A E Bm F#m D E

f *mp*

19 D E A here till end of 27th E

p

Play it from buttom of yout heart
like you're walking on clouds in the sky from
A here till end of 27th

21 F#m C#m F#m C#m

23 Bm E A E

Oghyanous Aramesh

3

25 **Bm** **F#m** **D** **E** **D** **E**

28 **A** **E** **F#m** **D** **E**

$\text{♩} = 70$

31 **A** **E** **Bm** **F#m**

33 **rall.** **D** **E** **D** **E** **A**

Valse

Evgeny Grinko

Piano

$\text{♩} = 180$

8

16

24

32

39

46

1.

53

2

61

69

76

83

The image displays a musical score for piano, spanning measures 53 to 83. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for both the right and left hands. Measures 53-60 feature a first ending bracket with a repeat sign and a second ending bracket. Measures 61-68 continue the piece with various melodic and harmonic developments. Measures 69-75 show a transition with a repeat sign and a final cadence. Measures 76-83 conclude the section with a final cadence. The notation includes treble and bass staves, notes, rests, and dynamic markings such as *8va* and *8va*.



"Ave Maria"

piano version

Franz SCHUBERT
More free sheet music at
www.FreeSheetPianoMusic.com

Andante quasi adagio

p

p

legato

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Ave Maria

2

The image displays a piano score for the piece 'Ave Maria', specifically measures 2 through 8. The score is written for piano (p) and features a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 2-4) shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 5-6) continues the melodic development. The third system (measures 7-8) concludes the excerpt with a final melodic phrase and a sustained bass accompaniment. The score is marked with 'p' for piano and includes dynamic markings like 'f' (forte) and 'p' (piano). The page number '2' is visible in the top left corner.

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Ave Maria

3

The image displays a piano score for the piece 'Ave Maria', specifically measures 9 through 13. The score is written for piano (mp) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'mp' (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingerings. The left hand plays a steady eighth-note pattern, while the right hand features more complex melodic figures with slurs and ties. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system (measures 9-10) starts with a 'mp' dynamic. The second system (measures 10-11) continues the melodic development. The third system (measures 11-12) introduces a 'mf' (mezzo-forte) dynamic. The fourth system (measures 12-13) continues the melodic line. The fifth system (measures 13-14) concludes the section with a 'mp' dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The left hand plays a steady eighth-note pattern, while the right hand features more complex melodic figures with slurs and ties.

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Ave Maria

4

14

p

15

16

rit

pp

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Comptine d'un autre été: l'après-midi

♩ = 96

Yann Tiersen

Piano

5

9

13

17

19

1.

21

2.

24

28

31

34 *8va-*

Measures 34-35. Treble and bass staves. Treble staff has a dashed line with *8va-* above it. The melody is a continuous eighth-note pattern. The bass line consists of quarter notes.

36 *8vb-*

Measures 36-37. Treble and bass staves. Treble staff has a dashed line with *8vb-* above it. The melody is a continuous eighth-note pattern. The bass line consists of quarter notes. A first ending bracket labeled *1.* covers measures 36-37.

38 *8va-*

Measures 38-40. Treble and bass staves. Treble staff has a dashed line with *8va-* above it. The melody is a continuous eighth-note pattern. The bass line consists of quarter notes. A *rit.* marking is present at the start of measure 38. A second ending bracket labeled *2.* covers measures 38-40, which ends with a double bar line and repeat signs.

٢٢ تالحةظة آخر

١٢٩

Until The Last Moment

Rhapsodic, folk melody - spirited (♩ = 126)

YANNI

mf poco rall.

Use pedal (with each change of harmony)

a tempo poco rall.

a tempo

17.

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo marking *poco rall.* is present in the right hand.

Second system of musical notation, measures 3-4. The key signature is three sharps (F#, C#, G#). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo marking *a tempo* is present in the left hand.

Third system of musical notation, measures 5-6. The key signature is three sharps (F#, C#, G#). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Fourth system of musical notation, measures 7-8. The key signature is three sharps (F#, C#, G#). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Fifth system of musical notation, measures 9-10. The key signature is three sharps (F#, C#, G#). The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo marking *cresc.* is present in the left hand, and *poco rall.* is present in the right hand.

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#). The tempo instruction "accel poco a poco (to slightly faster than original tempo)" is written above the first staff.

Second system of musical notation, measures 3-4. The key signature remains two sharps.

Third system of musical notation, measures 5-6. The key signature remains two sharps. The instruction "poco rit." with a deceleration wedge is written above the first staff. A handwritten note "(On D.S., skip this measure)" is written above the second staff. The first measure of the bass staff has a handwritten "p" below it.

Fourth system of musical notation, measures 7-8. The key signature remains two sharps. The tempo instruction "Delicately (♩. = 66)" is written above the first staff. The dynamic marking "mp" is written above the first staff. Handwritten notes "D", "E", "F#", and "F" are written below the first staff.

Fifth system of musical notation, measures 9-10. The key signature remains two sharps. Handwritten notes "D", "A", and "B" are written below the first staff.

With a Classical, Mozartean flair

cresc. poco a poco

A E F# C#

B A A E

With determination, stately

mf

p

D.S.

p p p p

Sweeping, impassioned

D.S.

p p p p

First system of music. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes. A *cresc.* marking is present above the bass staff. A slur connects two notes in the bass staff.

Second system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. The word **Stately** is written above the treble staff. The system ends with a repeat sign.

Third system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. The word **Sweeping** is written above the treble staff. The system ends with a repeat sign.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. The system ends with a repeat sign.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. The text **To Coda** with a Coda symbol is written above the treble staff. The system ends with a repeat sign.

decresc.

Rad

8va

loco

Rubato (♩ = 58)

p

1.

(♩ = 104)

pp

2.

(♩ = 104)

8va

pp

8va

mp

(more present)

Mysteriously, from a distance
Middle Eastern spirit

With pedal

col 8va bassa

loco

ppp

mp

loco

D.S. al Coda

CODA

f

(♩. = ♩)

mf molto decresc.

8va

loco

mp

Rit. al Fine
Slowly

pp

Endless Love

(Original Version)

Composed & Arranged by
Mehrzhad Khajeh Amiri

Play Verse I With smooth touch
Make audiences feel like they're
flying through space till the 14th bar

$\text{♩} = 90$

(Use pedal With each changing of L.H Bass note)

2

20

mf

23

27

32

Play it again like Verse One but
a very little more powerful till 45th bar

p

36

40

45

mf cresc.

47

f

50

54

3

58

3

62

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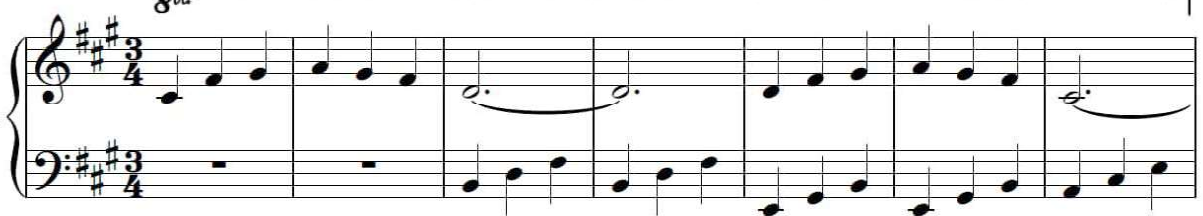
La La Land Theme

♩ = 120

Justin Hurwitz
Arrangement : Mehrzad Khajeh Amiri

Piano

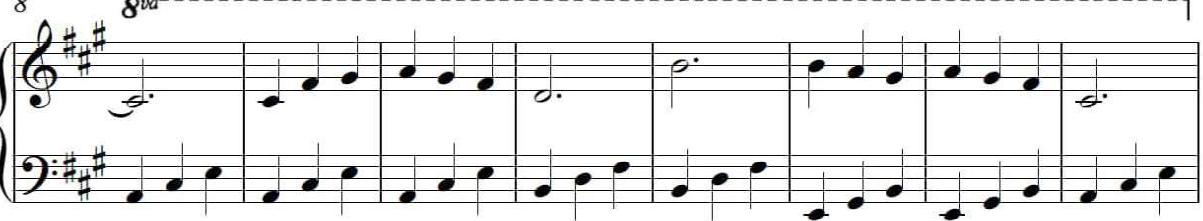
8^{va}



Pno.

8

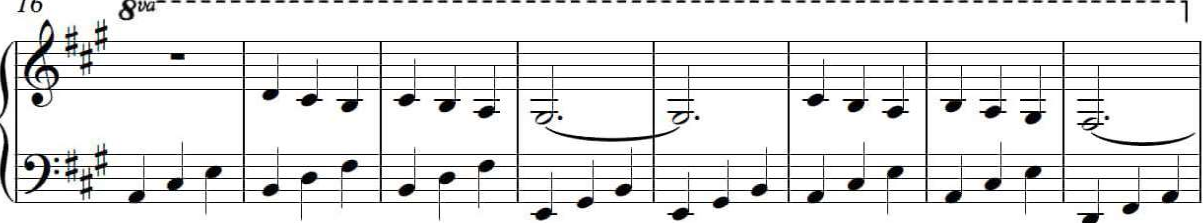
8^{va}



Pno.

16

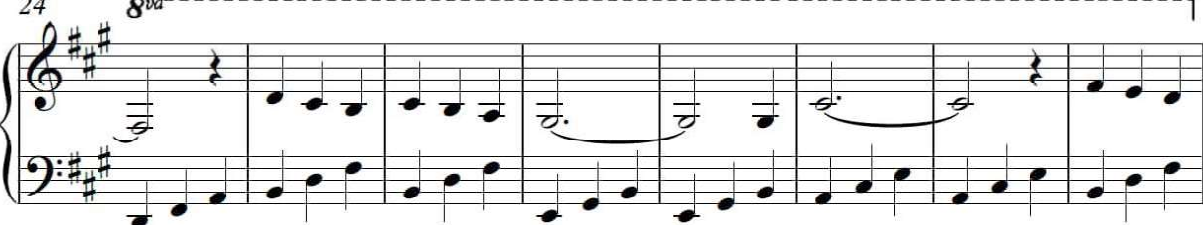
8^{va}



Pno.

24

8^{va}



Pno.

32

8^{va}



40 8^{va}

Pno.

44 8^{va} rit.

The musical score is for a piano (Pno.) in A major, indicated by three sharps (F#, C#, G#) in the key signature. The score consists of two systems of staves. The first system, measures 40-43, is marked with an 8^{va} bracket above the staff. The second system, measures 44-44, is also marked with an 8^{va} bracket and a **rit.** (ritardando) marking above the staff. The right hand (treble clef) plays a melodic line, and the left hand (bass clef) plays a bass line. The piece concludes with a double bar line at the end of measure 44.