

"Theos"

(Based On Athanasia Theme Composed by Mehrzad Khajeh Amiri)

Composed & Arranged by
Mehrzad Khajeh Amiri

Piano

♩ = 60 bpm

Em D G Em D G

Play it from Bottom of your heart *pp* Dolce 3

Pno.

4 C D G *molto rit.* C D Em ♩ = 90 bpm

6 Em 3 4 3 Bm 2 3 3 1 2 3 3 4 5 4 3 4 3 Bm 2 1 2 1 2

mf

8 Em D Bm Em

10 C D Bm Em

The musical score is written for piano and is divided into five systems. The first system is for the piano and includes a tempo marking of 60 bpm. The second system is for the piano and includes a tempo marking of 90 bpm. The third system is for the piano and includes a tempo marking of 90 bpm. The fourth system is for the piano and includes a tempo marking of 90 bpm. The fifth system is for the piano and includes a tempo marking of 90 bpm. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 12/8. The score is arranged for piano and includes a tempo marking of 60 bpm and 90 bpm. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 12/8.

molto rall.

2

C D Bm Em

12

Pno.

4 3 2 1 4 3 2 1 4 3 2 1

14

Em D Em

$\text{♩} = 55 \text{ bpm}$

Pno.

p

16

Em D G C D G

Pno.

18

C D Em

$\text{♩} = 90 \text{ bpm}$

Em Bm

3 4 3

1 2 5 4 4 2 1 2 3

Pno.

f

21

Em Bm

5 4 3 4 3 2 1 2 1 2 5 4 4 1 2 3 5 4 4 3 2

Pno.

23

Bm Em C D

3 4 3 2 1 1 2

Pno.

